

Violin
Piano

A little Piece for Peace.

Composed for the Nobel Peace Prize
and the 2018 laureates Nadia Murad and Denis Mukwege

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Romance for Violin and Piano

*To be played with sadness and hope as if improvised.
not bound by the notation at all, but with a free mind,
disregarding any values but the hearts.*

pppp normale pppp normale

The first system consists of a violin staff and a piano grand staff (treble and bass clefs). The violin part begins with a whole rest, followed by a series of notes with slurs and a dotted line above. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

Romance for Violin and Piano

simile

II

The second system starts at measure 6. The violin part continues with slurs and a second fingering (II) is indicated. The piano accompaniment remains consistent with the first system.

III.

The third system starts at measure 11. The violin part features a wavy line above the notes, indicating a vibrato effect. The piano accompaniment continues with the same rhythmic pattern.

15 poco rit. rit. a tempo(ish)

portamento

poco rit. rit. a tempo(ish)

espr

The fourth system starts at measure 15. It includes tempo markings: *poco rit.*, *rit.*, and *a tempo(ish)*. The violin part has a *portamento* marking and a wavy line. The piano part has an *espr* marking. The system concludes with a final flourish in both parts.

20 *portamento* *portamento* **II.** **I.** **3**

25 *portamento* **III**

29 *gliss.* **poco rit.** **II** **rit.** **a tempo(+)** *sf*
poco rit. **rit.** **a tempo(+)**

33 **II** **3** **6**

37 **3** **5** **5** **3** **3**

Detailed description: This page of a musical score for Violin and Piano contains measures 20 through 37. The score is written in treble and bass clefs. Measure 20 features a violin line with two portamento markings and first and second endings, and a piano accompaniment with eighth-note patterns. Measure 25 continues the violin line with a portamento and a third ending, while the piano accompaniment remains consistent. Measure 29 introduces a glissando in the violin, followed by a ritardando and a return to tempo, with a fortissimo dynamic. Measure 33 shows a second ending in the violin with a triplet and a sixteenth-note run. Measure 37 concludes with complex rhythmic patterns in the violin, including triplets and quintuplets, and a final triplet in the piano accompaniment.

41

Musical score for measures 41-44. The violin part features a melodic line with triplets and slurs. The piano accompaniment consists of chords and moving bass lines.

45

Musical score for measures 45-48. The violin part continues with triplets and slurs. The piano accompaniment features chords and moving bass lines.

49

Musical score for measures 49-53. The violin part includes a 'port' marking. The piano accompaniment features chords and moving bass lines.

54

Musical score for measures 54-57. The violin part includes a 'II' marking and a triplet. The piano accompaniment features chords and moving bass lines.

58

Musical score for measures 58-61. The violin part includes 'gliss.', 'molto vibr.', and 'IV' markings. The piano accompaniment includes an 'espr.' marking.

63

II.

7 3

II

68

3

73

6

77

3

81

3 5

II. I.

5 3

85

3 3 3

89

leggiero *saltando*

non legato

V

93

5 3

II I.

97

(dolce)

5

100

3

104

Violin part: Measure 104 starts with a triplet of eighth notes (I), followed by a triplet of eighth notes (II), and then a triplet of eighth notes on the G string (sul G). Measure 105 has two triplets of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes.

Piano part: Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. The instruction *espr. sonore* is written above the piano part in measure 107.

109

Violin part: Measure 109 has a triplet of eighth notes (5) and a triplet of eighth notes (4). Measure 110 has a triplet of eighth notes (3). Measure 111 has a triplet of eighth notes (3). Measure 112 has a triplet of eighth notes (3). Measure 113 has a triplet of eighth notes (3).

Piano part: Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. Measure 113 has a quarter note.

114

Violin part: Measure 114 has a triplet of eighth notes (7) and a triplet of eighth notes (3). Measure 115 has a triplet of eighth notes (3). Measure 116 has a triplet of eighth notes (3) and a triplet of eighth notes (5). Measure 117 has a triplet of eighth notes (3). Measure 118 has a triplet of eighth notes (5).

Piano part: Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note.

119

Violin part: Measure 119 has a triplet of eighth notes (5). Measure 120 has a triplet of eighth notes (5). Measure 121 has a triplet of eighth notes (5).

Piano part: Measure 119 has a quarter note. Measure 120 has a quarter note. Measure 121 has a quarter note.

122

Violin part: Measure 122 has a triplet of eighth notes (3) and a triplet of eighth notes (5). Measure 123 has a triplet of eighth notes (5). Measure 124 has a triplet of eighth notes (5). Measure 125 has a triplet of eighth notes (5). The instruction *molto espr.* is written above the violin part in measure 123.

Piano part: Measure 122 has a quarter note. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note.

126 **molto rit.**

molto rit.

130

molto rit.

135 **Poch.rit.**

espr.

Poch.rit.

warm

139 **Ritardando**

Molto rit.

Ritardando

Molto rit.