

Dedicated Ingrid and Maria W. Ose  
**Mantra-Metamorfosen**

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**con moto**

espr. poco espr. poco

5 **piu lento** **a tempo**

(cantabile) (cantabile)

12 **dolce** **dolciss.**

(dolce) (amabile) dolciss. (dolce)

19 **(sotto voce)** **(espr.)**

(sotto voce) (espr.)

26 **a tempo**

a tempo

33 **string.** **agitato**

string. agitato (espr.)

38

Musical score for measures 38-42. The top staff features a melodic line with a trill-like figure in measure 38, followed by a series of eighth notes. The bottom staff provides a harmonic accompaniment with a triplet of eighth notes in measure 38 and a steady eighth-note accompaniment.

43 **agitato**

Musical score for measures 43-49. The tempo is marked **agitato**. The top staff has a melodic line with a triplet of eighth notes in measure 43. The bottom staff has a more active accompaniment with eighth notes and some rests.

50

Musical score for measures 50-56. The top staff continues the melodic line with a triplet of eighth notes in measure 50. The bottom staff has a steady accompaniment.

57 **(poch rit.)** **Dolcissimo**

Musical score for measures 57-62. The tempo is **(poch rit.)** and the dynamic is **Dolcissimo**. The top staff has a melodic line with a triplet of eighth notes in measure 57. The bottom staff has a steady accompaniment. Dynamics include *dim.* and *(amoroso)*.

63

Musical score for measures 63-67. The top staff has a melodic line with a triplet of eighth notes in measure 63. The bottom staff has a steady accompaniment. Dynamics include *(dolcissimo espr.)* and *(poco string.)*.

68 **poco rit.** **(piu mosso)**

Musical score for measures 68-72. The tempo is **poco rit.** and **(piu mosso)**. The top staff has a melodic line with a triplet of eighth notes in measure 68. The bottom staff has a steady accompaniment. Dynamics include *espr. cresc.* and *espr.*.

73 **(piu mosso)**

Musical score for measures 73-77. The tempo is **(piu mosso)**. The top staff has a melodic line with a triplet of eighth notes in measure 73. The bottom staff has a steady accompaniment. Dynamics include *espr. cresc.*, *espr.*, and *piu f*.

79

*sf*

85

*(agitato)*

92

*pp poco a poco cresc.*

98

*cresc. espr.*

103

*espr.*

109

**pocho rit. (a tempo)**

*espr. cresc.*

116

*molto espr. e cant. cresc. sf*

121

*molto espr.*  
*cantabile*  
*agitato*  
*espr*  
*sempre legato*

Detailed description: This system contains five measures of music. The upper staff features a melodic line with slurs and accents, starting with a *molto espr.* marking. The lower staff provides a rhythmic accompaniment with slurs and accents. The tempo/mood changes from *cantabile* to *agitato* at measure 122, and then to *espr* and *sempre legato* by measure 125.

126

*sempre legato*  
*sempre legato*

Detailed description: This system contains five measures of music. Both the upper and lower staves feature continuous, flowing lines with slurs, maintaining a *sempre legato* character throughout the system.

131

*molto cresc.*  
*sempre legato*  
*molto cresc.*

Detailed description: This system contains five measures of music. The upper staff has a melodic line with slurs and accents, marked *molto cresc.*. The lower staff has a rhythmic accompaniment with slurs and accents, also marked *molto cresc.*. The tempo/mood is *sempre legato*.

136

*molto espr.*  
*molto espr.*  
*molto appassionata*  
*sonore e sempre legato*

Detailed description: This system contains five measures of music. The upper staff has a melodic line with slurs and accents, marked *molto espr.*. The lower staff has a rhythmic accompaniment with slurs and accents, also marked *molto espr.*. The tempo/mood is *molto appassionata* and *sonore e sempre legato*.

141

Detailed description: This system contains five measures of music. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment with slurs and accents.

146

*poco dim.*  
*poco dim.*  
*dim.*

Detailed description: This system contains five measures of music. The upper staff has a melodic line with slurs and accents, marked *poco dim.*. The lower staff has a rhythmic accompaniment with slurs and accents, also marked *poco dim.*. The tempo/mood is *dim.*.

151

*poco a poco cresc.*  
*poco a poco cresc.*

Detailed description: This system contains five measures of music. The upper staff has a melodic line with slurs and accents, marked *poco a poco cresc.*. The lower staff has a rhythmic accompaniment with slurs and accents, also marked *poco a poco cresc.*.

156

espr. espr. espr. *agitato* 3

161

cresc. cresc. 3

166

3

172 **pocho rit. (piu mosso)**

dolce cresc. espr cresc. espr 3

177

cresc. espr cresc. espr 3 piu f piu f

182 **(poco rit.)**

p. a p. dim. cant. e doloroso espr p. a p. dim. 3 3 3 cant. e mesto

188

3 3

V.S.  
agitato e non legato

195 **sub.a tempo** *agitato e non legato* **A** *sempre cresc.*

*cresc.* *f* *sempre cresc.* *f*

201 *molto espr. e cresc.*

*molto espr. e cresc.* *sempre legato* *p* *molto espr. e cresc.* *p* *sempre legato*

*molto espressivo e cantabile*

207

*sempre legato* *sempre legato* *poco dim. e molto espr.* *poco dim. e molto espr.*

212

*poco dim. e molto espr.*

217 *(poch.) lento*

*(molto espr.)* *pp* *agitato f* *mezzo* *dim.*

222 *rit.*

*rit.* *pppp* *ppp*