

Violin
Guitar

A little Piece for Peace.

Composed for the Nobel Peace Prize
and the 2018 laureates Nadia Murad and Denis Mukwege

Henning Kraggerud

Romance for Guitar and Violin.

To be played with sadness and hope as if improvised,
not bound by the notation at all, but with a free mind,
disregarding any values but the hearts.

pppp normale pppp normale simile

II III

15 *poco rit.* rit. a tempo(ish)

portamento portamento

22

portamento portamento III

28 gliss. *poco rit.* II rit. a tempo(+)

tasto sf

34

6 3

38

3 5 5 3 3 3 port.

V.S.

43

3 3 3 3 3

48

port

53

II ff

58

gliss. molto vibr. IV molto flautando

63

II 7 3 3

69

3

75

6 3

79

Musical score for measures 79-83. The top staff features a violin line with a long note at the start, followed by eighth notes and a triplet of eighth notes. The bottom staff features a guitar accompaniment with chords and eighth notes. Fingerings 3 and 5 are indicated. First and second endings (I and II) are marked at the end of the system.

84

Musical score for measures 84-87. The top staff continues with eighth notes and triplets. The bottom staff includes a *port.* (portamento) marking. Fingerings 3 and 3 are indicated.

88

Musical score for measures 88-91. The top staff includes *leggiero* and *saltando* markings. The bottom staff includes a *port.* marking and *non legato* instruction. A *V* (crescendo) marking is present.

92

Musical score for measures 92-96. The top staff features eighth notes with slurs and fingerings 5 and 3. The bottom staff features a rhythmic accompaniment with eighth notes.

97

Musical score for measures 97-99. The top staff features a long melodic line with a slur and a *ff* (fortissimo) marking. The bottom staff features a rhythmic accompaniment.

100

Musical score for measures 100-104. The top staff features a complex rhythmic pattern with slurs and fingerings 3 and 3. The bottom staff features a melodic line with a *ff* marking.

105

Musical score for measures 105-109. The top staff includes a *II* marking, a *sul G* instruction, and fingerings 3, 3, 3, 5, and 4. The bottom staff features a melodic line.

111

II III.

118

5 5 5

122

3 5 *molto espr.* 5

126 *molto rit.*

II 3

131

II *espr.* 3 3

138